

NEW YORK CITY OPERA SEASON 2009-2010

LAST CHANCE TO SEE THESE THRILLING PERFORMANCES!

HANDEL PARTENOPE



Tue, Apr 13 at 7:30
Thu, Apr 15 at 8
Sat, Apr 17 at 1:30

"Spectacular ... directed with wit and keen insight into each character." —*New York Magazine*

Francisco Negrin's modern staging complements the luscious score in this tale of royal passions, power struggles, and vital life lessons. Three princes, sung by **Anthony Roth Costanzo**, **Iestyn Davies**, and **Nicholas Coppola**, vie for the affections of Queen Partenope, portrayed by the mesmerizing **Cyndia Sieden**.

PUCCINI MADAMA BUTTERFLY

Hailed by *The New York Times* as being "among City Opera's finest," **Mark Lamos's** Emmy-Award winning production captures the romance and pathos of this heart-wrenching tale.

Fri, Apr 16 at 8 Sun, Apr 18 at 1:30



TICKETS START AT \$12
NYCOPERA.COM - 212.721.8500
DAVID H. KOCH THEATER BOX OFFICE
(63rd & Columbus)

New York City Opera dedicates its new spring season to the memory of James C. Haughey.



CIRCUMCISE ME

Bleecker Street Theatre, 45 Bleecker St., nr. Lafayette St. (212-239-6200)

Comedian Yisrael Campbell's autobiographical work traces his past struggles with drugs and alcohol as well as a spiritual journey that involved three (!) circumcisions. \$66.50. Th, S 8 p.m.; W 3 p.m.; Su 4 p.m. and 7 p.m. Through 5/16. @1:15

THE COCKTAIL PARTY

Beckett Theatre, 410 W. 42nd St., nr. Ninth Ave. (212-279-4200)

T.S. Eliot's acerbic work turns the drawing-room comedy on its head as it depicts the unhappy undercurrents that lurk at superficial social gatherings. \$56.25. M, W-F 7:30 p.m.; S 2 and 8 p.m.; Su 3 p.m. Through 4/17. @2:45

ENJOY

59E59 Theaters, 59 E. 59th St., nr. Park Ave. (212-279-4200)

Toshiki Okada's slacker comedy pits Gen X against Gen Y as it follows the romantic adventures of the employees of a Tokyo manga cafe. \$35. T, W 7:15 p.m.; Th-S 8:15 p.m.; S 2:15 p.m.; Su 3:15 p.m. Through 4/25. @1:30

THE GLASS MENAGERIE

Laura Pels Theatre, 111 W. 46th St., nr. Sixth Ave. (212-719-1300)

Judith Ivey, Tennessee Williams's drama looks at a southern family with an overzealous mother whose sole focus is securing a husband for her crippled daughter. \$75-\$85. T-S 7:30 p.m.; W, S, Su 2 p.m. Through 6/13. @2:45

LOOKING FOR BILLY HAINES

Lion Theatre, 410 W. 42nd St., nr. Ninth Ave. (212-279-4200)

An actor auditioning to play a real-life gay movie star from the thirties comes to terms with his unsatisfying relationship with a closeted man in this romantic comedy. \$49. M, W-S 8 p.m.; S 2 p.m.; Su 3 p.m. Through 5/22. @2:30

LOVE IS MY SIN

The Duke on 42nd Street, 229 W. 42nd St., nr. Seventh Ave. (646-223-3010)

Theater legend Peter Brook conceived and directs this exploration of the beauty and recurring themes in Shakespeare's sonnets. \$75. T-S 8 p.m.; W, S 2 p.m.; Su 3 p.m. Through 4/17. @1:00

NORTH ATLANTIC

Baryshnikov Arts Center, 450 W. 37th St., nr. Tenth Ave. (212-868-4444)

Frances McDormand, Maura Tierney, Paul Lazar. The Wooster Group's multimedia satire follows the antics onboard an American aircraft carrier in the late Cold War era. The mesmeric ensemble dexterously navigates the sometimes numbing mix of screwball comedy, hokey songs, and lewd sexual tension. \$45. T-S 8 p.m.; Su 4 p.m. Through 4/25. @1:30

THE SCOTTSBORO BOYS

Vineyard Theatre, 108 E. 15th St., nr. Union Sq. E. (212-353-0303)

Susan Stroman directs John Kander and Fred Ebb's musical that explores the infamous 1931 Scottsboro case in which a group of African-American teenagers were unjustly accused of raping two white women. \$70. Schedule varies. Through 4/18. @1:45

See you next fall? Though the sold-out production seems like a natural to move to a Broadway house, timing issues and theater availability mean that a transfer won't happen until next season at the earliest.

THE TEMPERAMENTALS

New World Stages, 340 W. 50th St., nr. Eighth Ave. (212-239-6200)

Thomas Jay Ryan, Michael Urie. The critically acclaimed play about the founding of the Mattachine Society, an early gay-rights group, moves to a bigger house for an open-ended run. \$65. M, Th-S 8 p.m.; S 2 p.m.; Su 3 p.m. and 7 p.m. @2:15

WHEN THE RAIN STOPS FALLING

Mitzi E. Newhouse Theatre, 150 W. 65th St., nr. Broadway (212-239-6200)

David Cromer directs this multigenerational family saga, which follows four generations across eight decades, from London to Australia. \$85. T-S 8 p.m.; W, S 2 p.m.; Su 3 p.m. Through 4/18. @1:50

OFF-OFF BROADWAY

PSYCHO BEACH PARTY

Green Room Theatre, 45 Bleecker St., nr. Lafayette St. (212-239-6200)

Charles Busch's camp classic spoofs beach movies and throws in some serial-killer-genre thrills for fun. \$18. M, W-S 10:30 p.m. Runs 4/8-4/17. @1:30

VICKY AND LYSANDER'S DINNER PARTY

Grand Opening, 139 Norfolk St., nr. Rivington St. (646-875-8078)

The titular hipster couple invite you over for a small, interactive BYOB dinner party. Expect the unexpected and be prepared for stimulating dinner conversation. \$40. Th-Su 7 and 9 p.m. Through 5/23. @1:30

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BUY TICKETS AT 59E59 BOX OFFICE
59 EAST 59TH ST. (PARK/MAD)
212-279-4200
WWW.TICKETCENTRAL.COM

MARCH 19-APRIL 25
GODLIGHT THEATRE COMPANY PRESENTS JOHN BALL'S
IN THE HEAT OF THE NIGHT
ADAPTED BY MATT PELFREY DIRECTED BY JOE TANTALO
'A TIGHT AND TIMELY THRILLER!'
THEATERMANIA
\$25 (59E59 MEMBERS \$17.50) THU, FRI 8:30 SAT 2:30 & 8:30 SUN 3:30
\$5 OFF WITH CODE NYMS